

1. **Name:** BONTI SENCHOWA

2. **Designation:** Associate Professor, Dept. Of English with R.G.B. College under Gauhati University .

3. Additional charges : (a) The Nodal Officer of Environmental Studies, appointed by Gauhati University since 2004 ( Honorary ). (b) Pioneer editor , RGBC News Letter since 2004 .

4. **Contact address:** Kailash Nagar 1, House no. 20, Beltola, Guwahati-781028

**E-mail:** [bontisenchowa10@gmail.com](mailto:bontisenchowa10@gmail.com)

5. **Education and Qualification:**

DEGREE	YEAR	UNIVERSITY	SPECIALISATION
M.A.in English	1989	N.E.H.U.	Language
Other Qualification	2004	Nodal Teacher of Environmental Studies, appointed by Gauhati University .(Honorary) .	

6. **Teaching Expeience in year(s):**

**Previous:** i) Nazira College (1 year)

ii) Jagi Bhakatgaon, Higher Secondary School (2 years)

**Current:** R.G.Baruah College, English (26 years) & Environmental Studies (12years)

7. **Other Activities:**

Bonti Senchowa is one of the distinguished creative writers of Assamese Literature. Writer of more than fifty ( 50 ) short fictions and one long fiction (Akonbindhir Xonporua) , Bonti Senchowa is known for her unique thematic treatment and lyrical spontaneity. Her stories are published in leading Assamese periodicals like, Gariyoshi, Katha, Satsori, Prakash, etc. The subject matter of her fiction ranges from culture-specific rural society to the restlessness of modernity. However, portrayal of the marginalized, delineation burning social problems, subtle insight into the human psyche, insurgency , female-bonding, biodiversity and quest for the unexplored are considered as her forte by the critics.

Almost all leading critics of Assamese literature like Dr. Hiren Gohain ( Dainik Janambhumi ), Harekrishna Deka ( Katha ), Dr. Bibhash Choudhury ( Gariyashi , [www.museindia.com](http://www.museindia.com) ), Atulananda Goswami ( Amar Asom , Gariyashi ), Nirupama Borgohain (Khorbor) , Dr. Uday Bhanu Pandey ( Dastaaveez : Hindi ), Dr. Ananda Barmudoi ( Ajir Asom, Gariyashi ), Dr. Govinda Prasad Sarma (Sadin) , Imran Shah ( Garima ), Ananya Hiloidari ( Gariyashi ), Dr. Hitesh Bordoloi ( History of Assamese Short Story , Gariyash, Garima ), Dr. Parag Das Gupta ( Mrinmoy : Multilingual Research Journal), Imran Hussain ( Rupantoror Gadya), Sivajeet Dutta ( Natun Prithivi ), Diganta Oza ( Asomia

Pratidin), Manoj Sarma Niyomia Barta, Prakash ) etc. critically appreciated her contribution to the genre. Seminar papers are being written and presented by students and researchers on her short stories focussing her treatment on subjects like terrorism, bio-diversity and women empowerment.

Some of her short stories are translated into English (Beyond Satiety , Ethereal Bound , Hazari Tawoi, Benzoin ), Hindi (Atonu ki Seema ) , Bengali (Jagotik, Nisad Gandhar, Mondro Modhyo Taar,Swargodeu , Aibar Senor Ejat ) , Nepali ( Jagotik ) and Marathi (Akanth : BandhanMukti ) .

Her short stories are anthologised into national( Lueit Ghati ki Kahania ; Pratilipi.in ) and international ( vol-3-2-2008.doc.Library ciilibrary org>(Yatra) collections and publications (Assamese Short Story : Third Issue, Publication Board , Assam, The Treasure Trove, Rupantoror Godhya , Durdiner Dostabeej, Mukhaboyob, ). Her stories are being aired via Prasar Bharati and acted upon at National School of Drama. She has been actively related with Katha, leading publication house of Assam.

Bonti Senchowha had been panellist to Williamson Magor Education Trust, 2004 & Preliminary Panel Adviser for Sahitya Academy Yuva Puraskar, 2015. Her books are available in the National Library Belvedere Rd. Alipore and Connmara Public Library at Egmore Chennai besides other libraries across the country.

- **Books published : (5)**

Bonti Senchowha has authored 5 books and edited 2 books so far. These are :

i) Nishad Gandhar, a collection of 11 short stories. ( ) (2003: first edition published by Bani Mandir), (2009: 2nd edition first edition published by Akhar Prakash). Also it is available as ebook at [assamkart.com](http://assamkart.com)

ii) Saral aru Sundar, a collection of 10 short stories. ( ) (2006: first edition : publisher : Bani Mandir), (2011 : 2nd edition publisher : Akhar Prakash), with ISBN-978-81-921257-5-6. And the book is available online at [assamkart.com](http://assamkart.com).

iii) Duporor Paaro Sorai, a collection of 12 short stories.( ) (2009 : First edition : published by Akhar Prakash . This book is also available as e-book at [assamkart.com](http://assamkart.com)

iv) Mou-xora, a collection of 10 short stories. ( - ) (2012 First edition: published by Bhabani Print & Publication) with ISBN-9-789381-139738. The book is available as e-book at [atassamkart.com](http://atassamkart.com).

v) Akanbindhir Sonparuwa ( - ), a novel, published in Satsori, issue October onward, 2013 serially. The novel is online at [www.assamkart.com](http://www.assamkart.com).

- **Edited books : (2)**

1. "Asamiya Lekhika: Golpo 2010", ( , ) along with an exclusive & last interview with late Mamoni Roisom Goswami ( Katha Publication ,2010 ).

2. Manashi Sarma Galpa Samagra, published by Katha Readers' Forum, a unit of Katha Publication, Guwahati, with ISBN 978-81-89148-17-1

Award and Honours received as a creative writer at state and national platform :

1. In 2004, Bonti Senchowha was conferred the prestigious Travel Grant by the Sahitya Akademy, National Academy of Letters.
2. In 2004, she was invited to participate in National Convention on "Feminist Writers", Mumbai, where she has presented her paper on the topic.
3. In 2006, she was conferred the first "Jehirul Hussain Memorial Award" as the most promising short story writer in terms of exploration of subject and its unique treatment.

4. In 2004-05, she has successfully conducted both as project organiser and the resource person for the workshop on "Translation and Transcreation of Short Stories" with Central Institute of Indian languages, Mysore , in collaboration with the department of Khasi, North Eastern Hill University , Shillong.

5. In 2007 Bonti Senchowa was invited to participate and present her story at the Assamese – Bengali Writers' Meet organized by Sahitya Akademy ( National Academy of Letters ).

6. In December 2011 she was invited to participate as the speaker in "Samanvay", the First Indian Languages' Festival, organised by India Habitat Centre, New Delhi in collaboration with Delhi Press Club and Sahitya Akademy. Link :

<https://literaryjewels.wordpress.com/Samanvay:IHC>

**Indian Languages' Festival, 2011.**

7. In 2014, she has been invited to Guwahati Literary Festival as the panellist to participate on the topic "The World of Fiction". Link : [www.dheassam.gov.in/glfschedule](http://www.dheassam.gov.in/glfschedule)

8. On 10<sup>th</sup> January 2015 , Bonti Senchowa was invited to chair the session of International Seminar on Humanism of Mahakavi Devkota on the occasion of 106<sup>th</sup> birth anniversary at assam Down Town University , Guwahati.