

ASSAMESE MAJOR (THIRD TO SIXTH SEMESTER) COURSES OUTCOME

Paper M-304 Second Year third Semester:

The learners earn the concept of Indo-European language family, its branches and its relationship with Assamese language. The learners also acquire the knowledge of chronology of growth and development of Assamese language from Old Indo Aryan stage to Modern Indo Aryan stage. This paper also deals with dialectology and glossary of Assamese language. The overall outcome of this paper is that learners get equipped with the History, development and present scenario of Assamese language.

Paper M -305 Second Year Third Semester:

The learners get familiar with the literary creations of Sankardeva. The course represents the literature of Sankardeva and middle age of Assamese literature.

Paper M-401 Second Year fourth Semester:

The learners receive the details of history and development of Assamese grammar, the components of grammar and Assamese Morphology after completion of the said course.

Paper- 402 Second year Fourth Semester:

The basic objective of this paper is to introduce the learners to the cultural aspects of Assam and Assamese society. The outcome of the course is that learners get details about cultural history and basic characteristics of Assam.

Paper M -403 Second Year Fourth semester:

This course deals with field study. The learners acquire the basic knowledge of field survey, research methodology and preparation of research paper.

Paper M- 501 Third Year Fifth Semester :

This course is about early Assamese plays. The outcome of the course is that learners get the idea of old Assamese plays.

Paper M 502 Third Year Fifth Semester:

This course deals with Assamese Prose. The learners acquire the concept of early Assamese prose and its growth and development stage by stage up to Modern era.

Paper M-503 Third Year Fifth semester:

The outcome of said paper is that learners get introduced themselves with the poems in Brajabuli language of Vaishnavait literature and its Assamese counterpart.

Paper M-504 Third Year fifth Semester:

The said course deals with the Pali-Prakrit literature. The learners acquire the concepts of Pali Prakrit literature and language after completion of the course.

Paper M-505 Third Year fifth semester:

The outcome of said course is that the learners gain the knowledge of Western and Eastern Criticism of literature.

Paper M-506 Third Year Fifth Semester:

This is course on pure linguistics. The learners receive the concept of language classification, language change, relation between language and society & culture.

Paper M-601 Third Year Sixth semester:

This course deals with Trends of Modern Assamese Plays. The outcome of the course is learners receives the idea of Modern Assamese Plays and present characteristic of its trends.

Paper M-602 Third Year Sixth Semester:

This course is about Modern Assamese Prose. The learners conceptualised with trends and characteristics of Modern Assamese Prose and its present scenario.

Paper M 603 Third Year Sixth Semester:

After completion of said course the leaners get introduced with comparative literature and Modern Indian Literature specially Assamese, Bangla and Hindi.

Paper M-604 Third Year Sixth Semester:

This course is about Assamese short stories and Novels. The learners acquire the concepts of trends in modern Assamese short stories and Novels as well as its characteristics.

Paper M-605 Third Year Sixth Semester:

This course deals with Assamese Metre. The learners gain the details of Assamese metre.

Paper M-606 third Year sixth semester:

This course gives learners the idea of branches of linguistics. The basics of phonology, morphology, syntax and semantics with reference to Assamese language.

CBCS (HONOUR COURSE)

Paper ASM-HC- 1016 First Year First Semester:

This course equipped the learners with history of Assamese literature from early age to Middle age. Learners gain the concept of growth and development of Assamese literature.

Paper ASM-HC- 1026 First Year First Semester:

This course equipped the learners with history of Assamese literature from middle age (post Sankari age) to Modern age. Learners gain the concept of growth and development of Assamese literature up to present.

Paper: MIL Commerce First Semester: BCM-AE-1014

This course is about Communicative Assamese. The outcome of the course is that the learners gain the knowledge of communication and its variations. The course also deals with the communicative writing and oral skills of business in Assamese language. As a result the learners find themselves as eligible for business communication in Assamese after completion of the course.

COURSE OUTCOME :: ELECTIVE ASSAMESE

PAPER 101 FIRST YEAR FIRST SEMESTER

The completion of said course enable learners to gain concept of Assamese folk literature and Sankari period of Assamese literature. Learners also gain idea about growth and development of Assamese script.

PAPER 304 SECOND YEAR THIRD SEMESTER

The course strengthen the learners with the history of Assamese literature from Post-Sankari period to Awahan period.

PAPER 403 SECOND YEAR FOURTH SEMESTER

The outcome of the said paper is that the learners gain knowledge of Assamese grammar specially Assamese phonology and morphology.

PAPER 503 THIRD YEAR FIFTH SEMESTER

This course is about Assamese poetry. Learners gain the concept of various trends and techniques of Assamese poetry from early period to present.

PAPER 504 THIRD YEAR FIFTH SEMESTER

This course is about Assamese drama. Learners gain the concept of various trends and techniques of Assamese drama from its inception period to present.

PAPER 603 THIRD YEAR SIXTH SEMESTER

This course is about Assamese prose. Learners gain the concept of various trends and techniques of Assamese prose from its inception period to present. The learners also equipped with the knowledge of Assamese language and its written skills after completion of the said course.

PAPER 604 THIRD YEAR SIXTH SEMESTER

This course is about Assamese short stories and novels. The outcome of the course is that learners get the idea of Assamese creative writings, its trends and techniques.

COURSE OUTCOME :: ASSAMESE MIL COURSES

PAPER 101 FIRST YEAR FIRST SEMESTER

This paper consists of selected Assamese poems of early and middle period of Assamese literature. Learners gain concept of old Assamese language and subject matter of old poetries. Learners also get the concept of growth and development of Assamese poetry.

PAPER 102 FIRST YEAR FIRST SEMESTER

In this course, the learners receive the idea of differences of matter and technique between old Assamese poetry and modern. Learners be cleared with the various trends of Assamese poetry.

PAPER 103 SECOND YEAR SEOND SEMESTER

This course consists of four selective plays in Assamese from early period to present. The outcome of this course is that the learners earn the concept of differences of Assamese plays of various periods, its trends and techniques. Learners also gain the concept of growth and development of Assamese drama.

PAPER 104 SECOND YEAR SEOND SEMESTER

This course consists of selective pieces of prose in Assamese from period of its inception to present. The outcome of this course is that the learners earn the concept of different trends of Assamese prose of various periods, its techniques and growth.