

B.A ENGLISH (MAJOR)

SEMESTER I

Name of the Course: The social and literary context: Medieval and Renaissance (Paper 1.1)

In this paper students will be introduced to the English literary tradition and Renaissance period.

Course Outcomes

At the end of the course, students will be able to:

- Relate the circumstances that influenced, shaped and contributed to the process of literary tradition of the medieval to the renaissance period
- Understand the history of English literature of the period

Name of the Course: Medieval and Renaissance: Poetry and Plays (Paper 1.2)

In this paper students will study poetry and drama that emerged against literary and historical context from the medieval to the Renaissance.

Course Outcomes

At the end of this course, students will be able to:

- Demonstrate understanding of major writers and literary works of the period
- Examine and identify lines and passages of the selected texts

SEMESTER II

Name of the Course: The Social and Literary Context: Restoration to the Romantic Age (Paper 2.1)

This course will teach students to learn about English literary tradition from the Restoration of Charles II to the Age of Romanticism.

Course Outcomes

Upon completion of the course, students will be able to:

- Analyze and interpret their understanding that influenced, shaped and contributed to the process of literary production and topics
- Acquaint with the trends, authors and works of the period

Name of the Course: English Poetry, Drama and Fiction: Restoration to Romanticism (Paper 2.2)

In this paper students will study poetry, novel and drama that reflect the socio-cultural and political interests of the period from the Restoration to the Age of Romanticism.

Course Outcomes

At the end of this course, a student will be able to:

- Examine the ways in which texts take part in and are produced by urgent issues of a time
- Identify and analyse how the socio-culture and politics are reflected in the literary writings of the period

SEMESTER III

Name of the Course: The Social and Literary Context: The Victorian World (Paper 3.1)

This paper will introduce students to the English literary tradition of the Victorian Age.

Course Outcomes

The students completing this course will be able to:

- Analyse and examine the themes, topics and literary movement of the period
- Understand the literary trends, movements and events of the period

Name of the Course: Victorian Poetry and Fiction (Paper 3.2)

Students will be introduced to the selected texts of Victorian poetry and fiction.

Course Outcomes

At the end of this course, students will be able to:

- Get acquainted with the characteristics of forms of the poetry of the Victorian Period like dramatic monologue, love poems, pre-Raphaelite movement and the beginning of modern poetic experience
- Understand and interpret the social concerns of the period with reference to the Victorian fiction

SEMESTER IV

Name of the Course: The Social and Literary Context: Modernism and After (Paper 4.1)

In this paper students will be acquainted with the circumstances that shaped the process of literary production from the twentieth century to the present.

Course Outcomes

Students upon completion of this course will be able to:

- Explain and interpret the literary trends, cultural movements and significant figures and events
- Understand the history of English literature of the period

Name of the Course: English Poetry and Fiction: Modernism and After (Paper 4.2)

In this paper students will study the poetry and fiction of the modern and postmodern eras.

Course Outcomes

At the completion of this course, a student will be able to:

- Relate the circumstances of the texts to the trends and experimentation to the modern and postmodern period
- Apart from the literary culture of Britain they will also have a better understanding of the American and Latin American literary culture of the period

SEMESTER V

Name of the Course: Modern Drama (Paper 5.1)

In this paper students will be introduced to the twentieth century English and European Drama.

Course Outcomes

At the completion of the course, a student will be able to:

- Understand the theatrical condition of the turn of the century, the avant-garde movement and its influence on the theatre
- Analyse and interpret the study of Pan European phenomenon with stylistic/technical innovations and thematic experimentation
- Get familiar with the European historical and cultural situation of essays and plays

Name of the Course: Modern Drama (Paper 5.2)

In this paper the students will study the epoch of modern drama marked with the proliferation of avant-garde theory within the theatre making it self-conscious and experimental.

Course Outcomes

At the end of this course, students will be able to:

- Understand the impact of contemporary philosophy, ideas and movements like existentialism, expressionism, impressionism, Marxism and the Absurd that reverberates in modern drama
- Identify and analyse the literary aspects of the text.

Name of the Course: The Essays in English: Addison to Dickens (Paper5.3)

This paper introduces students to the literary form of the essay from the 18th to the 19th centuries.

Course Outcomes

Students completing this course will be able to:

- Perceive the development of the form from the time of Francis Bacon to the emergence of periodical essay in the 18th century
- Comprehend the various themes of this genre and also the diversity of the styles of writing

Name of the Course: The Essay in English: The Twentieth Century (Paper 5.4)

In this paper students will study the developments in the genre of the essay in the twentieth century.

Course Outcomes

At the end of this course, the student will be able to:

- Analyse and interpret how the genre has adopted various contemporary issues of the period
- Understand the essay against their intellectual and socio-cultural background

Name of the Course: Life-Writing: Biographies, Memoirs and Letters (Paper 5.5)

In this paper students will be introduced to the element of narrativization in memoirs, biographies and letters.

Course Outcomes

Upon completion of the course, a student will be able to:

- Appreciate the literary or constructed nature of life-writing
- Write critically on issues related to the genre

Name of the Course: Women's Writing (Paper 5.6)

In this paper students will study about the writing by women, with feminist awareness of women's lives and their representation.

Course Outcomes

At the end of this course, a student will be able to:

- Examine how women's texts paid attention to the historical and political conditions of their times
- Analyse and interpret how a woman writer participate in the question of selfhood, woman's relation with men and with other women

SEMESTER VI

Name of the Course: Literary Criticism (Paper 6.1)

In this paper the students will study the concepts from Graeco-Roman antiquity and the early modern, neo-classical, Romantic and Victorian criticism.

Course Outcomes

Students upon completion of the course will be able to:

- Define literary theory and criticism
- Trace the historical development of criticism
- Interpret literary works in the light of various critical approaches

Name of the Course: Twentieth Century Criticism and Theory (Paper 6.2)

This paper will introduce students to the ideas and concepts of 20th century criticism and movements like structuralism, post-structuralism, psychoanalytical criticism, feminism, new historicism and postcolonial critical overviews.

Course Outcomes

At the end of this course, students will be able to:

- Analyse and interpret culture, language and literature of 20th century
- Acquaint themselves with the concepts and notions in the reading of theory

Name of the Course: Nature (Paper 6.3)

In this paper students will study the representation of nature in literary texts and the relationship between the human and the natural world as reflected in literature.

Course Outcomes

Upon completion of the course the student able to:

- Understand and analyze the changing nature of the relationship between human and nature and between nature and culture over the ages.
- Distinguish between the different attitudes to nature as represented in different texts.
- Experience nature in a new way

Name of the Course: Western Mythology: Introducing Classical and Judeo-Christian Myth (Paper 6.4)

In this paper the student will study the classical and Judeo-Christian myth and their recurrence in social, historical and literary contexts.

Course Outcomes

Upon completion of the course the student will be able to:

- Understand and interpret the mythical ideas and images in western art and literary culture
- Obtain knowledge of myth and mythical characters and their function
- Relate the presentation of myth in poetry, drama and fiction

Name of the course: Indian English Literature: Intellectual Contexts (Paper-6.5)

In this paper the students will be introduced to the distinctive literature produces in India in the wake of English education.

Course outcome

At the end of this course, students will be able to:

- Articulate themselves as individual, readers and critics.
- Understand and interpret the conception of modern Indian along with some preliminary knowledge of the politics of British ideas about the entity of India.

Name of the Course: Indian Poetry, Fiction and Drama (Paper-6.6)

In this paper the student will study poetry, fiction and Drama of Indian writer on trends and themes against a cultural and historical background.

Course outcome

The students completing this course will be able to

- Analyze each text on the development of a narrative world.
- Interpret and classify traditional forms themes and conventions to interpret contemporary issues.

B.A.ENGLISH

SEMESTER I

Name of the Course: English I

This paper aims to provide students the opportunity to read and respond to representations of issues in contemporary life and culture in the English language.

Course Outcomes

At the end of the course, students will be able to:

- Understand themes and topics that are insightful, stimulating and informative as represented in the selected texts
- Know the basics of grammar
- Learn to comprehend unseen passages

SEMESTER II

Name of the Course: English II

This paper aims to provide students the opportunity to read and respond to poetic tradition in the English language.

Course Outcomes

At the end of the course, students will be able to:

- Understand themes and topics that are represented in the selected poems
- Learn the different poetic devices such as symbols, imagery, etc.
- Know the basics of grammar

Ability Enhancement Compulsory Course

Name of Course: ENG-AE-1014 English Language Proficiency

This course on English for undergraduate students aims to develop the language skills of students who need to use English for academic and other purposes. The sustained content in this course is based on Reading and Writing pedagogy, and uses authentic materials to teach students. The accessible short texts used will help the students develop their speaking, reading, writing, vocabulary and grammar skills.

Course Outcomes

At the end of the course, the students will be able to:

- make predictions about a text
- relate to their life experiences to the topic of the text
- identify the key terms in a text
- guess meaning of the text in particular contexts
- read for overall idea of the text and for specific information
- know the context of the text
- comprehend a text meaningfully
- Generate ideas for focused writing
- Use punctuation accurately
- Write various types of paragraphs coherently
- Write summaries
- Define terms giving illustrations
- Learn and use unknown words
- Use words related to a topic
- Understand key terms in the text
- Make word maps for remembering new vocabulary
- Use linking words and collocations
- Define technical terms
- Use phrasal verbs and idioms in appropriate contexts
- speak reasonably grammatical English in various academic and social contexts
- use appropriate grammatical structures while writing English
- use various tense forms appropriately
- Use appropriate expressions to perform various language functions
- Perform various language functions according to the degree of formality
- Respond appropriately to various situations using the most relevant language function

B.Com (Regular) Programme (First Semester)

Name of Course: ENG-CC-1016: ENGLISH FOR BUSINESS COMMUNICATION

Course Outcomes

At the end of the course the learners will be able to

1. read a given text efficiently by using effective reading strategies
2. learn the process of writing
3. compose formal texts such as official letters and e-mails, resumes, notices, reports, seminar presentations etc.
4. use appropriate grammatical constructions
5. use vocabulary in context
6. respond to instructions, requests and other instances of oral communication in English appropriately
7. listen and comprehend the gist of a lecture, discussion or conversation or meeting and respond appropriately
8. become aware of the importance and role of soft skills in professional organizations and social arenas

B.A. (Honours) English under CBCS

Name of Course: ENG-HC-1016 Indian Classical Literature (Paper1)

This paper introduces students to a selection of the literatures of India in English translation.

Course Outcomes

At the end of the course, the students will be able to:

- Understand the rich and diverse canvas that Indian Classical literature offers
- Get familiar with different genres like drama, poetry and the epic narrative
- Think laterally about the literatures of the world and the possibility of cultural exchange

Name of Course: ENG-HC-1026 European Classical Literature (Paper2)

This paper introduces students to classical writing in Europe that saw the emergence of traditions that cut across the genres of poetry, theatre and general discourse.

Course Outcomes

At the end of the course, the students will be able to:

- Learn about the essentials of classical European poetry
- Comprehend the widely divergent theatrical tradition as represented by writers like Sophocles and Plautus
- Get acquainted with the representative texts belonging to the classical period

B.A. & B.COM ENGLISH under CBCS

Name of the Course: ENG-CC-1016 English I (Compulsory Core)

This paper aims to provide students the opportunity to read and respond to representations of issues in contemporary life and culture in the English language.

Course Outcomes

At the end of the course, students will be able to:

- Understand themes and topics that are insightful, stimulating and informative as represented in the selected texts
- Know the basics of grammar
- Learn to comprehend unseen passages