

Department of Hindi, Guwahati University
Syllabus for CBCS Curriculum

B.A. Honours

First Semester

Paper Codes : HIN : HC - 10-16

Hindi Sahitya Ka Itihas (Ritikaltak)

- * Introduction of the rich ancient history of Hindi Literature.
- * Full depth knowledge about historical, Political, and cultural environment of Hindi Medieval literature.

Paper Codes : HIN - HC - 1026

Hindi Sahitya Ka Itihas (Adhunik Kal)

- * Introduction of the Pre-independent history of Hindi Literature.
- * Cultural context of the Pre independent era.
- * Influence of the independent - movement in cultural and Social others.

First Semester

Paper : Ability Enhancement Compulsory Course

HIN / AR / 1034

Hindi Vyakaran aur Sampreshan

- * Uses of correct punctuation.
- * Uses of appropriate phrases verbs and idioms.
- * Uses of appropriate various tense forms.
- * Appropriate uses of expressions to perform various language functions.

GAUHATI UNIVERSITY
T.D.C. HINDI SYLLABUS
(Semester System)

First Semester
HINDI M.I.L. COURSE

First paper : HINDI KAVYA DHARA

- * Introduction to the ancient poets and their literary works and their literary works.
- * Indepth knowledge on the subject.

Second Semester
Second Paper : Hindi Katha Sahitya

- * Interdiction to Hindi stories.
- * Indepth knowledge on Hindi Stories, Writing along with the literary work.

3rd Semester
Paper : Hindi Nabandh Sahitya

- * Introduction to the Hindi Essay the aspect of.
- * Indepth knowledge on Hindi Essay writing.

Fourth Semester
Paper : Hindi Natya Sahitya

- * Introducing to the Hindi Drama.
- * brief knowledge on aspect of Hindi Drama.

HINDI MAJOR COURSE
First Semester
Paper : HIN / 104
Hindi Sahitya Ka Itihas

The prime outcomes of the course :

- * At the end of course, the students will be able to.
- * Introduction of the rich ancient history of Hindi Literature.
- * Full depth knowledge of Bhakti Movement.

Paper : HIN / M / 105
Bhaktikalin Kavyadhara

- * Interdiction of deparant poets and their poems on ancient Hindi Literature.
- * Indntify the key terms of the phase from the poem.

Second Semester
Paper : HIN / M / 204
Hindi Sahitya Ka Itihas

- * Introduction of the rich medieval Hindi Literature.
- * Full depth knowledge about historical, Political and cultural environment.

Paper : HIN / M/ 205
Ritikalin Kavya Dhara

- * Introduction of different poets and their poems on medieval Hindi Literature.
- * Identify the keyterms of the period.

Third Semester
Paper : HIN / M / 304

- * Introduction of the Pre independent history of Hindi Literature.
- * Cultural context of the Pre-Independent era.
- * Introduction of the Independent - Movement.
- * Influence of the Independent - Movement in Cultural and social ethoes.

Paper : HIN / M / 305
Bharatiya Kavya Shastra

- * Introduction of Indian Poetics.
- * Depth knowledge of the defination given by Sanskrit poet on poetry.

Fourth Semester
Paper : HIN / M / 404
Chhayabad Purv Evang Chhayabad Yugin Kavyadhara

- * Brief knowledge about the Poets of their poem till 1936.
- * Knowledge of the keyterms of the period.

Paper : HIN / M / 405
Chhayavadottar Kavyadhara

- * Brief knowledge about the poets of their Poem till to day.
- * Brief knowledge of the different calts of different times.\

Fifth Semester
Paper : HIN / M / 501
Hindi Ka Upanyas Sahitya

- * Brief knowledge about the history of Hindi Novel Literature.
- * Knowledge of the renowned novel of the pre-independent and port independent period.

Paper : HIN / M / 502
Hindi Ka Kahani Sahitya

- * brief knowledge about the history of Hindi Short Story Literature.
- * Knowledge on the prominent story writer.

Paper : HIN / M / 503
Hindi Ka Natak Sahitya

- * Brief knowledge about the history of Hindi Drama.
- * Depth knowledge about the prominent writer of Hindi Drama.

Paper : HIN / M / 504
Hindi Ka Ekanki Sahitya

- * Brief knowledge about the history of Hindi One - act - play.
- * Depth knowledge about the prominent modern one-act-play.

Paper : HIN / M / 505
Hindi Ka Nibandh Sahitya

- * Brief knowledge about the history of Hindi essay.
- * Depth knowledge about the prominent writer who writes about various topics.

Paper : HIN / M / 506
Hindi Alochona Evang Pramukh Alochak

- * Brief knowledge about the criticism of Hindi Literature.
- * Depth knowledge about prominent writer and their criticism.

SIXTH SEMESTER
Paper : HIN / M / 601
Pashchtya Kavyashhastra

- * Introduction of western criticism.
- * Depth knowledge of views of Plato, Aristotle, Dr. Samuel Thonson, William Wordsworth, Mathew Arnold, L.A. Richards.
- * Depth knowledge of Romanticism, Idealism, Realism, <Existentialism.

Paper : HIN / M / 602
Bhashavijnan

- * Introduction to Language and Linguistics.
- * Key terms in association to language and linguistics.

Paper : HIN / M / 603
Hindi Bhasha Evang Devnagari Lipi

- * Introduction to Hindi Language and Devnagari Script.
- * Depth knowledge about the Devnagari Script.

Papper : HIN // M / 604
Proyojanmulak Hindi Evang Anuvad

- * Introduction to Functional Hindi.
- * Depth knowledge about functional Hindi.
- * Use of appropriate grammatical structures while using functional Hindi.

Paper : HIN / M / 605
Pradeshik Sahitya : Asamiya

- * Introduction of Asamese Literature.
- * Depth knowledge about the prominent Assamese writers and their writings.

Paper : HIN / M / 606
Pariyojanakarya (Project Work)

- * Enhances the efficiency of the students on the particular Topic.
- * Prepares the students for future project.